

صباح شرقی

اصولی اوراق

حافظ فائز

2742

فد

فد

Handwritten musical notation on ten staves, featuring various notes, rests, and decorative flourishes. The notation is in a traditional style, possibly representing a specific musical genre or instrument.

Pek Nevdi günel bir gül-i neveste-fidân a canan
Bülbul gibî; et mekdegin (aşkânla) figân
Gürming mîi aceb qem-i cihan böyle ciwan

بیل کبی